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THE GRADATIM

1939

VOLUME VII

Published by
THE SENIOR CLASSES OF
Sacred Heart Junior College and Academy
BELMONT, NORTH CAROLINA

CLARICE WELLS
Editor-in-Chief

ELMENA LATIMER
Business Manager



DEDICATION

TO YOU, THE MANY,

*Favored as we have been favored, who have
lived happy school-lives at Sacred Heart and
who have, as we hope some day to have, a
treasure-chest all filled with time-yellowed
souvenirs of Victory Hall.*

TO YOU, ALUMNAE,

*The Class of '39 dedicates this issue of
THE GRADATIM.*



FORWORD

*MAY this, our year book of 1939, mirror
the true ideals of Sacred Heart and portray
its high purpose of furthering the develop-
ment of the spiritual, moral, and physical
well-being of its students so that even the
record of such achievement may spell the
sweet word, SERVICE.*

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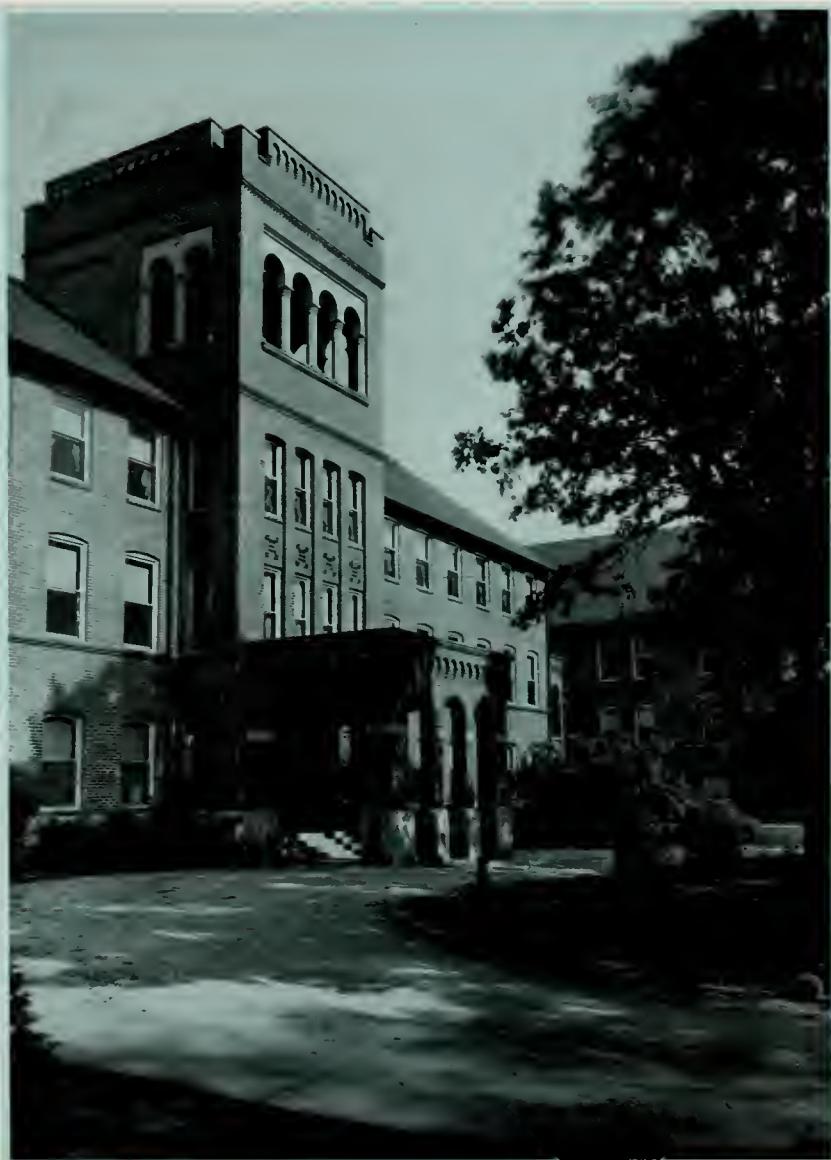
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GRADUATES



DORIS HOPE

BELMONT, N. C.

Day Students' Association (1, 2); President (2); Curie Club (2); Alpha Kappa Alpha (2); Teasdale Book Club (2); Glee Club (2); Dramatic Club (2); Honor Society (1); Class Historian GRADATIM (2).

JEANETTE KENDRICK

GASTONIA, N. C.

Glee Club (2); Business Manager (2); Dramatic Club (1, 2); Basketball Manager (2); Tennis Club (2); Alpha Kappa Alpha (2); Curie Club (1, 2), President (2); Assistant Editor GRADATIM (2); Teasdale Book Club (2); Day Students' Association (1, 2).

GRADUATES



ELMENA LATIMER

BELMONT, N. C.

Class President (2); Le Cercle Français (1); Dramatic Club (1, 2), President (1); Tennis Club (2); Curie Club (1, 2), Secretary and Treasurer (2); Alpha Kappa Alpha (2); Business Manager GRADATIM (2); Teasdale Book Club (2); Day Students' Association (1, 2); Glee Club (2).

FRANCES PRATT

BELMONT, N. C.

Day Students' Association (1, 2); Alpha Kappa Alpha (2), Secretary and Treasurer (2); Class President (1); Teasdale Book Club (2); Dramatic Club (1, 2), President (2); Glee Club (2); Le Cercle Français (1); Assistant Editor GRADATIM (2).

GRADUATES



PAULINE RAY

ASHEVILLE, N. C.

Sodality (1, 2); Class Secretary (2); Le Cercle Français (1, 2); Choral Club (1); Glee Club (2); Basketball (1); Tennis Team (1, 2); Curie Club (1, 2); Alpha Kappa Alpha (2); Teasdale Book Club (2); Vice-President (2); Assistant Editor GRADATIM (2); Softball Team (1); Dramatic Club (1).

MADGE SPARKS

BELMONT, N. C.

Day Students' Association (1, 2); Curie Club (1, 2); Alpha Kappa Alpha (2); Teasdale Book Club (2); Class Poet, GRADATIM (2); Class Treasurer (2); Le Cercle Français (2).

GRADUATES



CLARICE WELLS

Mt. HOLLY, N. C.

Class Vice-President (2); Editor-in-chief GRADATIM (2); Le Cercle Français (1); Basketball (1, 2); Curie Club (1, 2); Alpha Kappa Alpha (2); Honor Society (1, 2); Monogram Club (1, 2), President (2); Teasdale Book Club (2); Day Students' Association (1, 2); Glee Club (2), Secretary and Treasurer (2).

PAULINE WATERS

LINCOLNTON, N. C.

Le Cercle Français (2), President (2); Day Students' Association (1, 2); Associate Editor GRADATIM (2); Teasdale Book Club (2); Alpha Kappa Alpha (1, 2), President (1, 2).

CLASS HISTORY

Could each of us have been gifted with the power of Melampus, we would have known the pleasant relationship that awaited us at Sacred Heart in 1937 when we stepped from the valley of "the grades," and we would have endured these early trying years at least with resignation. However, we would have been deprived of the surprises that each new adventure brought with it and the thrill that always surrounds the unknown.

In our Freshman year we were twenty-five in number. Each was eager and hopeful, and perhaps a little complacent, too, in the newly-acquired sense of superiority, for, after all, was not this a great milestone after eleven years of concentrated labor? This egotistical outlook was not to remain long with us, for there were sophomores around who had been along these same roads, and who, even unintentionally, made us realize that we still had many things to accomplish, and that to begin was not, in any sense, to achieve. So with determination and diligence we set about our Freshman work.

But all our time was not restricted to Labor, for soft-footed Pleasure crept in too, and filled the intervals with varied activities. Plays, parties, dances, picnics, banquets, and athletics claimed their allotment and, after such "breaks," we possessed renewed vigor for our scholastic undertakings. So, under capable guidance, we learned to devote the correct proportional time to study and entertainment, and to turn in times of stress to

"That Light whose smile kindles the Universe,
That Beauty in which all things work and move,
That Benediction which the eclipsing Curse
Of birth can quench not, that sustaining Love
Which through the web of being blindly wove
By man and beast and earth and air and sea,
Burns bright or dim, as each are mirrors of
The fire for which all thirst."

When we returned as Sophomores we had even more of the old ardor, and we expended it, if not always wisely, at least with a stroke in that direction.

This year has marked many events of importance to us, and each small matter to which we have had a part has taken on a new and deeper meaning with the realization that it was for the last time. We are reluctant to leave behind so many friends and the school we have learned to love, but we will always have pleasant memories to inspire us to heights worthy of the ideals that the institution has instilled into our hearts.

—DORIS HOPE.

CLASS POEM

As blocks of rough and unhewn stone
Our lives begin their quest.
With Time and Fate we stand alone
To pass or fail the test.

The Muse, upon Olympia posed,
Will guide the unskilled hand
Along the curves of time of those
Who seek a firmer stand.

Onward alway and never back
The sculptor's chisel goes;
And when at last Fate makes her track
Eternal marks she shows.

The Rock is hard and priceless, too,
From which our life is wrought,
So carefully we all must hew
This Thing that Blood has bought.

When Life's unveiled by Death's cold hand
Will yours reveal the best
Of all the things at your command;
Or will you fail the test?

—MADGE SPARKS.

FRESHMEN

DOROTHY ABERNATHY
Mt. Holly, N. C.



HELEN BROWN
Lexington, N. C.



SARAH BYNUM
Lincolnton, N. C.



CONSUELO DEL CUETO
Cienfuegos, Cuba



HELEN HAND
Charlotte, N. C.



FRANCES ARMSTRONG
Mt. Holly, N. C.

IRMA BURNS
Belmont, N. C.

MARY CURLEE
Gastonia, N. C.

EDITH GALLAGHER
Gastonia, N. C.

LUTELLE HANEY
Belmont, N. C.

MARY E. HOLTZCLAW
Cramerton, N. C.

FRESHMEN

ELEANOR JENKINS
Gastonia, N. C.



VIRGIE LUTZ
Belmont, N. C.

ANNE MCLEAN
Belmont, N. C.



MARY ELIZABETH MOOR
Anderson, S. C.

ELLEN NEW
Gastonia, N. C.



MARGARET O'MEARA
Brooklyn, N. Y.

MARGARET PARTRICK
Clinton, N. C.



BETTY PRESSLEY
Belmont, N. C.

SUSAN RICHARDSON
Gastonia, N. C.



LOUISE SMITH
Belmont, N. C.

DOROTHY WHISENANT
Belmont, N. C.





HIGH SCHOOL

SENIORS



VIOLETTA DEL CUETO
CIENFUEGOS, CUBA

Teresiano (1); Cienfuegos High School (2, 3); Sodality (4); Literary Society (4); Glee Club (4); Tennis (4); Softball (4).



JOY GILBERT
HENDERSONVILLE, N. C.

Flat Rock High (1, 2); Literary Society (3, 4); Class Poet GRADATIM; Tennis (4); Glee Club (4); Softball (4).



MARGARET HARRISS
CHARLOTTE, N. C.

O'Donoghue (1); Central High (2, 3); Class Treasurer (4); Sodality (4); Literary Society (4); Treasurer (4); Class Historian, GRADATIM; Honor Society (4); Tennis (4); Softball (4).

SENIORS

DOROTHY HOGAN
CHARLESTON, S. C.

Memminger High School (1); Sodality (2, 3, 4); Music Club (3, 4); Class Secretary (3); Class President (4); Le Cercle Français (2, 3); Honor Society (3); Literary Society (3, 4); Glee Club (4); Class Prophet (4).



MARIA MARISTANY
HABANA, CUBA

Nuestra Señora del Rosario (1); St. Theresa School (2, 3); Sodality (4); Glee Club (4); Tennis (4); Literary Society (4).



MARY FAY SPENCER
GASTONIA, N. C.

Gastonia High School (1, 2); Literary Society (4); Le Cercle Français (3).



CLASS HISTORY

Here and there at Sacred Heart Academy during my four years of High School.

SCENE I

Campus. opening of school September, 1935. (Girls are arriving from different parts of the United States, from Cuba, Guam, and Canada. Tillie has just dropped her bags on the ground outside the main building and is greeting her old classmates).

TILLIE: Hello, everybody.

PAULINE: Glad to see you again, Tillie.

TILLIE: I'm glad to be back. I've been at the Academy since I was a little girl. My great aunt was a nun here, and my mother went to school here, too, so I feel very much at home.

BRIDIE: We were just talking about the subjects we are going to take, the clubs we are going to join, and the basketball team. Do you know that we are going to try for the tournament this year?

TILLIE: (Very seriously). I'm in high school now, girls, and I shall have to decide upon my vocation. (Laughing). I am already so well-trained in religion that I think my education would be wasted if I did not become a Sister.

MARY C.: Wait until we have our first dance and I think you'll change your mind.

TILLIE: Will you girls please take my bags to the dormitory: I must see the Directress.

SCENE II

Auditorium, June, 1936. (Tillie and Mary Catherine are seated side by side in one of the front rows. The processional has ended and the Abbot, priests, graduates, etc., are taking their places on the stage.)

MARY C.: (Whispering) Don't the Seniors look beautiful in their white caps and gowns, and aren't their bouquets lovely?

TILLIE: I shall miss them next year for I have known most of them a long time. This certainly has been a short year. We had just settled down to study when the Hallowe'en party came. Then we began some real study for the first quarterly examinations, which were over just in time for the Thanksgiving dance. Will you ever forget that! When we were able to breathe freely again, it was time to leave for the Christmas holidays. After Christmas, the time dragged for a while as our only intermission from study was an occasional movie.

MARY C.: (Interrupting) Don't forget the skating parties and the Club entertainments.

TILLIE: (Continuing) Then Lent came. I did not deny myself much, but Father S. says it is better to do positive things, anyway, so I went to Mass every morning and attended all the Holy Week services at the Abbey. We are fortunate in having a Benedictine monastery near our school so we can see all the beautiful ceremonies of the Church. The time has just flown since Easter.

GIRL IN BACK: (touching Tillie's arm). Sister says. "Please stop talking. Father Abbot is going to speak."

SCENE III

Dining Hall, September, 1936. (The Sophomores are seated at a table in a corner of the room frankly questioning a newcomer.)

MARY: Where is your home, Dorothy?

DOROTHY: (In a slow, drawling voice) Charleston.

EMMA: (a Cuban girl) Where is that?

DOROTHY: Charleston! Why it's in South Carolina—the most historical city in the United States.

EMMA: (Much impressed) I hope we shall be good friends, Dorothy.

MARY: I understand you are an excellent musician, Dorothy. Will you play something for us after dinner?

DOROTHY: I shall be glad to do so later, but first I wish to explore these buildings and surroundings. They are beautiful and look interesting.

MARGARET: Every Sunday we go up to the Abbey Cathedral for the ten o'clock Mass and every Saturday we take a walk to different places, so you will soon get plenty of scenery, if that's what you like. Have you ever seen Lake Lure?

EMMA: Sister is going to ring the bell. I shall see you on the campus. Dorothy.

SCENE IV

Dormitory, April, 1937. (The girls are dressing for the Passion Play).

JOY: I suppose the Centurian would be very much amused if he could gaze on my impersonation of him.

PAULINE: I wonder what St. Joseph thought of my impersonation of him at Christmas!
(Dorothy enters room dressed as the Blessed Virgin)

BRIDIE: Doesn't she look holy?

MARY: (Looking out through window) I see some people arriving. Let's hurry to the auditorium.

SCENE V

Gymnasium, November, 1937. (Joy and Margaret are among the spectators of the first basketball game of the season).

JOY: What do you think of our new coach?

MARGARET: Not being a member of the team, I do not know him personally, but the girls like him and that means they will co-operate with him. He is very particular about regular practice and all the rules must be strictly obeyed.

JOY: There they go for the last quarter, and the score is 37-7 in our favor.

(Much cheering from the crowd as S. H. A. gains the victory.)

SCENE VI

Lawn in front of the Chapel, May, 1938. (The Abbot, priests, Sisters, children, and people of the community have formed a procession and are wending their way slowly down the path to the Shrine of Our Lady in the woods. Two little girls are carrying the crown for the Blessed Virgin, which is to be placed on her head by the girl who has received the highest honors in conduct and scholarship).

SISTER: (Walking beside the choir). Please sing your best this evening, girls. The others are depending on your lead.

GIRLS: We will, Sister.

SCENE VII

Tennis Court, September, 1938. (Some of the girls are seated on the benches becoming acquainted with two Cuban girls who have just arrived to join the Seniors).

DOROTHY: (Interrupting the two girls who are speaking Spanish). If you girls wish to learn English you should forget Spanish for a while.

MARIA: That's what Mother says, but I can express myself much better in Spanish.

VIOLETTA: Tu sabes, me perdi en el colegio hoy, no estoy acostumbrada al edificio todavia!

SCENE VIII

Auditorium, Class Night, May, 1939. (The Seniors have just finished a little entertainment. They are now in back of the stage very tearful and unhappy).

JOY: Just think! This is the last time we shall ever be on the stage here except at Commencement.

MARGARET: (Practically.) Unless you return to attend college.

DOROTHY: The audience is waiting for us to say farewell. Let's go out and sing that little verse we have been practicing.

(Seniors appear on the stage and sing together)

Goodbye, dear friends—adieu!
God bless you, we fondly pray
Our hearts will ever be with you
Though we're going far away.

—MARGARET HARRISS.

CLASS PROPHECY

It happened the spring that I was asked to christen the great steamer now called "The Queen Isabelle," and, if I mistake not, it was April. I remember that because all hedges were white as I sped north to Washington. The wife of the Cuban ambassador, my one-time schoolmate, Violetta Del Cueto, met me in Washington, and we had enjoyable times together. But that was after the accident, for there was an accident, you know. Let me tell you of it:

When I swung the bottle of champagne, through some misadventure it splurted back upon me, and for a time I suffered from "suspended animation." But only for a time. (How was that? Please do not interrupt or I will lose my trend of thought completely!) The next thing I remember a little man—not so little you know but short—stepped up to me.

"Hurry up!" he said, "I've waited long enough already."

"To whom are you speaking?" I said, "We haven't even been introduced!"

"As if you didn't know me!" he said, "Why, I'm the Bachelor!"

"The Bachelor!" I said.

"The Bachelor," he repeated. "Perhaps your next remark will be that you have never heard of 'The Gentleman in the Moon'!"

"I have heard of 'The Man in the Moon,'" I said.

"None of your wisecracks," he said, "or I'll not take you there!"

I was about to ask where when he hurried me into some sort of conveyance, the name of which I have never been able to ascertain. It was unlike anything I have ever seen.

"Don't talk so much," he said.

"Why, I haven't said even a word," I protested.

"Well, you were *thinking*," he said, "and when women *think* it is just as if they talked. That's why I have remained a bachelor. I couldn't stand the noise!"

After some travel, we stopped at a star that resembled an immense concert hall. All the light that shone forth, I was to discover, came from the violinist, Maria Maristany, whom I saw, even before we had stopped.

"Why, what an honor!" I called out, but the audience, infuriated, started hissing me so loudly that I was forced to beg the little man to step on what-ever-it-was and get us out of there, which he did.

"What a place she has!" I exclaimed.

"You were going to say 'in the sun,'" he said, "and *that* would be untrue. This place is very many millions of miles from the sun. Are you good at figures?"

I changed the subject while he pulled out an adding machine and worked it with—his toes!

CLASS PROPHECY—Continued

Soon we stopped at what seemed to me a hospital star. We stepped off, and not knowing what I was doing there, I felt, and I am sure I looked, utterly foolish, until the little man pointed to a desk on which was a placard bearing the title, "Dr. Harriss." There were so many degrees after the name that I was beginning to get dizzy when my companion unceremoniously hurried me off elsewhere.

"Can't I talk with Margaret?" I said.

"You mean with *Dr. Harriss*," he answered. "Be careful of your manners, or I'll be sorry that I invited you!"

"Well," I said, but we were off without much more ado.

"The next trip is rather long," he said, "and you may read these poems for relaxation." He pulled a dog-eared volume from one of his tiny pockets. It had been folded and re-folded, and its title was "Poems by Joy Gilbert."

"They are the finest sonnets since Shakespeare," he said.

I noticed the first was called "Moonlight Sonata." "That's why he likes them so much," I thought, but I said nothing. However, upon reading them, I discovered that they were very fine indeed, and I was very proud of the fact that I had been one of Joy's classmates.

"In just a few minutes I'll have to leave you," said my escort, "for Mr. Sun is becoming very impatient. I declare, sometimes I think he wants to be the whole show himself," and he sighed deeply.

We soon arrived at a beautiful little cottage.

"Another of your friends?" said the Man-in-the-Moon.

I looked around, but could see only a lovely little child on the porch.

"Mama thought you never would come," she said.

"Who are you?" I asked.

"Sybil," she said simply and smiled at me. There was something in that smile I knew. A lady hurriedly opened the door and embraced me before I knew it.

"Why, it can't be," I said. But it was. It was Mary Fay Spencer of happy memory. At least that used to be her name, but she told me she had married the Postmaster General of the United States and that her hobby was stamp-collecting. Mary Fay, of all people!

"Come along," said Mr. Moon Man, "or I'll leave you in mid-air." With that he started his funny motor again, and, although he did not mean to do it, I am sure, he—went off without me! I went off, too, off in the true sense indeed. Down, down, down, I went, until finally, with a jerk, I opened my eyes to see Violetta gazing anxiously into them.

"Never again agree to christen a ship," she said, "until you can throw a bottle!"

"What bottle?" I said. "What ship?"

—DOROTHY HOGAN.

LAST WILL AND TESTAMENT

STATE OF NORTH CAROLINA,
COUNTY OF GASTON,
CITY OF BELMONT.

We, the members of the Senior Class of Sacred Heart Academy, 1939, being about to enter the arena of life, and being fearful that the dangers thereby entailed may result in an untimely demise, do hereby declare the following to be our last Will and Testament:

ARTICLE I

To the Faculty we leave our profound gratitude for all they have done towards leading us up the slippery heights of erudition, for their patience with our numerous shortcomings, and for their ever-ready sympathy.

ARTICLE II

To our Directress we give our appreciation for her guidance, for her ability to help us see the sunny side no matter what the Weather Man predicted, and for her tender care of us.

ARTICLE III

To the Juniors we bequeath—with reluctance be it confessed—all the Senior rights and privileges, hoping they will not abuse them, or even use them more than is necessary.

ARTICLE IV

To the Sophomores we leave our "get-up-and-go" manner. With it may they "go places and see things."

ARTICLE V

To the Freshmen we bequeath our ability to get through successfully, and even triumphantly, four years of book acquaintanceship.

ARTICLE VI

I, Joy Victoria Gilbert, do will and bequeath to Mary Catherine Kabas, for her encouragement, and for the edification of her neighbors, my steady progress in Latin. It is not as "dead" as they claim. Mary Catherine, so be of good heart and carry on.

I, Margaret P. Hartiss, leave to Dolly Dunn my sisterly affection and a large portion of my care for relatives. Keep the family tree well watered, Dolly.

I, Mary Fay Spencer, do will my knowledge of Chemistry to Bridie Madden. If it proves to be more than she needs I would advise her to share it with her needy neighbors.

I, Maria Louise Maristany, give and bequeath my earnestness and interest in studies to Nelida Molina with the hope that she will use both to the best advantage and become in time the model student that the donor is.

I, Violetta Adelaide Del Cueto, do will the one-half of my artistic talent that I shall not need hereafter to Anita Maristany. Should she be disinterested in the bequest, she may turn said donation over to the Directress for the upkeep of the school in general.

I, Dorothy Claire Hogan, do will and bequeath my tenacity of purpose to Margaret Reiser. I trust this gift will enable her to secure a place "in the sun."

IN WITNESS WHEREOF, we hereunto set our hand and seal this seventh day of June, A. D. Nineteen Hundred Thirty-Nine.

Witnesses:

BOOTY JACKSON (the cat)
LOUISE (Dot's elephant)
FERDINAND (the bull)

MARY FAY SPENCER.

COMMENCEMENT DAY

"The end of a trail" you say? Ah, me!
The end of a trail for whom?
Why does it end in this blossomy sea,
Perfumed in the spring's dear noon?

The fall is the time that the end should call
It's clarion note on the breeze.
Why should things end at the start of things—
With the budding forth of the trees?

June is no time for the farewell note
And yet how it falls on the rose!
Why can't we finish on some gray day
When the wind in a great tumult blows?

O you who go forth in the quickening sap
When the light is a blaze at the noon.
Don't say with regret that the time's not best,
That farewells can't be said in a June!

For you're heading for uplands high, my dears.
And the light must be full in the East.
Grey skies and the cold night harbor fears,
But yours is a Springtime Feast.

—JOY GILBERT.





ACTIVITIES

GRADATIM STAFF



CLARICE WELLS
Editor-in-Chief

ELMENA LATIMER
Business Manager



PAULINE WATERS
Assistant Editor

DORIS HOPE
Class Historian



EDITH ADAMS
Athletic Editor

MADGE SPARKS
Class Poet



MARGARET HARRISS
Class Historian

DOROTHY HOGAN
Class Prophet



MARY FAY SPENCER
Class Testatrix

JOY GILBERT
Class Poet



PRESIDENTS' FORUM

ELMENA LATIMER	Sophomore Class
BETTY PRESSLY	Freshman Class
MARGARET O'MEARA	Teasdale Book Club
JEANETTE KENDRICK	Curie Club
PAULINE WATERS	<i>Alpha Kappa Alpha</i>
FRANCES PRATT	Dramatic Club
EDITH GALLAGHER	Monogram Club
EDITH ADAMS	Glee Club
DORIS HOPE	Day Students' Association
PAULINE RAY	<i>Le Cercle Français</i>
DOROTHY HOGAN	Meynell Literary Society
DOROTHY HOGAN	Senior High School Class
ANNIE TATUM	Junior High School Class
EVA MAE MOSES	Sophomore High School Class
MARY C. KABAS	Freshmen High School Class



THE HONOR SOCIETY

The Honor Society is composed of members who, by unswerving fidelity to scholastic endeavor, have attained the grade of ninety or over. This Society has done much to uphold the scholastic standards of the school.

This year ten young ladies were fortunate enough to reach this coveted goal.

MEMBERS

DORIS HOPE	MARGARET REISER
FRANCES PRATT	ANNIE TATUM
CLARICE WELLS	ANITA MARISTANY
EDITH ADAMS	MARY HEDRICK
MARGARET HARRISS	ANNE CLARK

TEASDALE BOOK CLUB

*"Oh, better than the minting of a golden-crowned king
Is the safe-kept memory of a lovely thing."*

—SARAH TEASDALE.

A new institution at Sacred Heart this year is the Teasdale Club, an organization formed for the benefit of the college English classes and destined to accomplish much.

The objective of the club is the stimulation to literary activity and the attainment of a keener literary appreciation. This two-fold aim has been accomplished, we feel, and is but the starting point for greater results that the members hope to attain during the next school year, by the addition of a Creative Writers' Division.

MEMBERS

<i>First Row</i>	<i>Second Row</i>	
ELEANOR JENKINS	HELEN HAND	LOUISE SMITH
FRANCES ARMSTRONG	HELEN BROWN	BETTY PRESSLY
MADGE SPARKS	LUTELLE HANEY	MARGARET PARTRICK
PAULINE RAY	SARAH BYNUM	CONSUELO DEL CUETO
MARGARET O'MEARA	MARY E. HOLTZCLAW	VIRGIE LUTZ
IRMA BURNS	FRANCES PRATT	DOROTHY WHISENANT
ELLEN NEW	SUSAN RICHARDSON	CLARICE WELLS
EDITH GALLAGHER	ANNE McCLEAN	DOROTHY ABERNATHY
MIRIAM WELDON	ELMENA LATIMER	JEANETTE KENDRICK
DORIS HOPE	MARY E. MOOR	PAULINE WATERS
		MARY CURLEE





CURIE CLUB

The Curie Club has been very active since its organization two years ago. Membership in this club is limited to college students who have had at least one year of Chemistry and are interested in furthering their knowledge of this fascinating subject. The primary purpose of this organization is to arouse interest in the progress of scientific research. This objective has been achieved mainly through lectures, educational trips, and students' projects.

MEMBERS

<i>First Row</i>	<i>Second Row</i>	<i>Third Row</i>
MIRIAM WELDON	ELEANOR JENKINS	PAULINE RAY
MARY CURLEE	BETTY PRESSLY	MARY E. HOLTZCLAW
MARGARET O'MEARA	ANNE McCLEAN	ELMENA LATIMER
CONSUELO DEL CUETO	DOROTHY ABERNATHY	
DORIS HOPE	SUSAN RICHARDSON	VIRGIE LUTZ
MADGE SPARKS	JEANETTE KENDRICK	EDITH ADAMS
		CLARICE WELLS

THE GRADUATE

ALPHA KAPPA ALPHA

The Alpha Kappa Alpha is a cultural society organized for those especially interested in raising and broadening the level of their appreciation of the good, the beautiful, and the true. To further their aim, the members have secured lecturers, sponsored concerts, attended plays and recitals, and visited museums. A taste for the finer things of life has been engendered and in addition much enjoyment has been derived from the many trips.

MEMBERS

<i>First Row</i>	PAULINE RAY
PAULINE WATERS	DORIS HOPE
EDITH ADAMS	CONSUELO DEL CUETO
FRANCES PRATT	
<i>Second Row</i>	<i>Third Row</i>
ANNE MCLEAN	FRANCES ARMSTRONG
ELMENA LATIMER	JEANETTE KENDRICK
MADGE SPARKS	ELLEN NEW
SUSAN RICHARDSON	CLARICE WELLS
VIRGIE LUTZ	BETTY PRESSLY
	SARAH BYNUM





SODALITY

The Sodality of the Blessed Virgin still continues to hold the foremost place in the spiritual life of Sacred Heart. The high moral tone of the school, and the splendid spirit of hard work and comradeship which exists among the students, must be ascribed in great part to the example set by the Sodalists. They realize that they are Children of Mary and that devotion to her should be prominent in their lives.

MEMBERS

First Row

BRIDIE MADDEN	MARGHARITA MARUS
MARY KATHERINE KABAS	DOROTHY HOGAN
VIVIAN HAVERTY	MARGARET REISER
CONSUELO DEL CUETO	PAULINE RAY
MARIE MARISTANY	EDITH ADAMS
VIOLETA DEL CUETO	ANNE CLARK
MATTIE VAUGHAN	MARGARET PARTRICK
ANITA MARISTANY	MARGARET HARRISS
MARTHA SEAY	EDITH GALLAGHER

Second Row

MIRIAM WELDON	FRANCES SULLIVAN
NELIDA MOLINA	TILLIE SMITH

DAY STUDENTS' ASSOCIATION

With a sincere desire to increase interest in the school activities, the day pupils formed this association. Since its organization, the students have been more closely united, thereby proving that the Club is of immense benefit to Sacred Heart.

MEMBERS

First Row

BETTY PRESSLY
SUSAN RICHARDSON
MARY EVELYN GRASS
DOROTHY WHISENANT
DOROTHY ABERNATHY
ANNE TIPTON
FRANCES ARMSTRONG

Second Row

ANNE McCLEAN
MARY FAY SPENCER
MARY E. HOLTZCLAW
SARAH BYNUM

LUTELLE HANEY

HELEN HAND
ELMENA LATIMER
THEDA DAGENHART

Third Row

PAULINE WATERS
JEANETTE KENDRICK
VIRGIE LUTZ
IRMA BURNS
FRANCES PRATT
LOUISE SMITH
MADGE SPARKS
DORIS HOPE

Fourth Row

ANNIE TATUM
MARY HEDRICK
MARY CURLEE
MARY E. PALMER
PAULINE BOYTER

Fifth Row

CLARICE WELLS
EVA MOSES
ELEANOR JENKINS
MARJORIE ROPER
MARGARET McKNIGHT
MARGARET DAVIS
BEA SUMNER





LE CERCLE FRANCAIS

Le Cercle Francais is composed of students who wish to increase their knowledge of French in order to appreciate French literature to the fullest extent. Proficiency in the language and familiarity with the customs of another country is the surest means of engendering a keener interest in its people and a kinder feeling towards them.

MEMBERS

First Row

MARTHA SEAY

MATTIE VAUGHAN

ANITA MARISTANY

Second Row

MARGHARITA MARUS

HELEN HAND

DOLLY DUNN

Third Row

NELIDA MOLINA

MARY E. PALMER

MARY CURLEE

MARJORIE ROPER

EDITH GALLAGHER

MARGARET REISER

Fourth Row

MADGE SPARKS

PAULINE WATERS

BRIDIE MADDEN

ANNE TIPTON

TILLIE SMITH

PAULINE RAY

Fifth Row

MARY HEDRICK

ANNIE TATUM

ANNE CLARK

EVA MOSES

BEA SUMNER

THE MEYNELL LITERARY SOCIETY

"The footfalls of her Muse wake not sounds, but silences."

—FRANCIS THOMPSON.

The Meynell Literary Society, begun last year for the furtherance of literary activities in the high school classes, continued to progress towards its high objective. The monthly meetings were well attended and the programs were most entertaining.

Next year the Club hopes to add a Poets' Division, in which the young versifiers will receive ample opportunity to discover or cultivate their talents.

MEMBERS

<i>First Row</i>	<i>Second Row</i>	
DOLLY DUNN	ANITA MARISTANY	ANNIE TATUM
MARY K. KABAS	ANNE CLARK	MARGARET MCKNIGHT
BRIDIE MADDEN	MARGARET REISER	ELLEN BRYANT
VIVIAN HAVERTY	MARTHA SEAY	MARGARET DAVIS
JOY GILBERT		ANNE TIPTON
MARY FAY SPENCER	BEA SUMNER	MARY E. PALMER
DOROTHY HOGAN	eva MOSES	MARGHARITA MARUS
MARGARET HARRISS	MARJORIE ROPER	TILLIE SMITH
VIOLETA DEL CUETO	NELIDA MOLINA	MARIE MARISTANY
	MARY HEDRICK	MATTIE VAUGHAN





DIETETICS CLASS

MEMBERS

BEATRICE SUMNER

ANNIE TATUM

MARY HEDRICK

EVA MAE MOSES

BRIDIE MADDEN

MARJORIE ROPER

VIVIAN HAVERTY

THE GLEE CLUB

This year marked the introduction of a Glee Club at Sacred Heart. The organization was placed under the expert guidance of Mr. Houren, who inspired the members with enthusiasm for speedy progress in choral work.

The club made its debut on December 15 in a combined concert with the students of Belmont Abbey College, a presentation which was considered exceptionally well rendered. With the growth of proficiency, the Club steadily increased its repertoire. On May 5 it was able to produce successfully the Japanese operetta, "Princess Chrysanthemum." The triumphant year ended on June 5th when the Club again joined the Abbey Glee Club to present the final program of the season.

It is safe to predict that next fall this newly-organized club will attain even greater success. The foundation is well laid and the resultant edifice will, from all indications, have strength and beauty.

First Row:

JEANETTE KENDRICK
DOROTHY HOGAN
ELMENA LATIMER
BRIDIE MADDEN
MR. J. B. HOUREN (*Director*)
NELIDA MOLINA
MARY ELIZABETH MOOR
MATTIE VAUGHAN
MARTHA SEAY
MARGHERITA MARUS

Second Row:

BEATRICE SUMNER
VIOLETA DEL CUETO
DORIS HOPE
EDITH GALLAGHER
MARY ELIZABETH PALMER
MARY KATHERINE KABAS
ANITA MARISTANY
MARIA MARISTANY
CONSUELO DEL CUETO
MARGARET O'MEARA

Third Row:

DOLLY DUNN
VIVIAN HAVERTY
EDITH ADAMS
EVA MAE MOSES
ANN MCLEAN
ANNE CLARK
FRANCES ARMSTRONG
JOY GILBERT
ELLEN BRYANT
PAULINE RAY
BETTY PRESSLY



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DRAMATIC CLUB

This year's Dramatic Club has, we feel, done outstanding work. Its first presentation, "The Madonna of the Rose," was conspicuous for its true beauty and the study in faith which it portrayed. "Pilate's Daughter," a sacred drama given during Holy week, was most inspiring and was considered one of the best ever produced in this community. Besides these major productions, the Club presented various other plays which were received most favorably.

We are proud of the splendid record of our Club and wish for it an even brighter future.

MEMBERS

First Row

FRANCES ARMSTRONG
SUSAN RICHARDSON
MARGARET O'MEARA
ANNE MCLEAN
BETTY PRESSLY
Second Row
MARY K. KABAS

ELMENA LATIMER
FRANCES PRATT
JEANETTE KENDRICK
EDITH ADAMS
VIVIAN HAVERTY
MARY ELIZABETH MOOR
EDITH GALLAGHER
DORIS HOPE

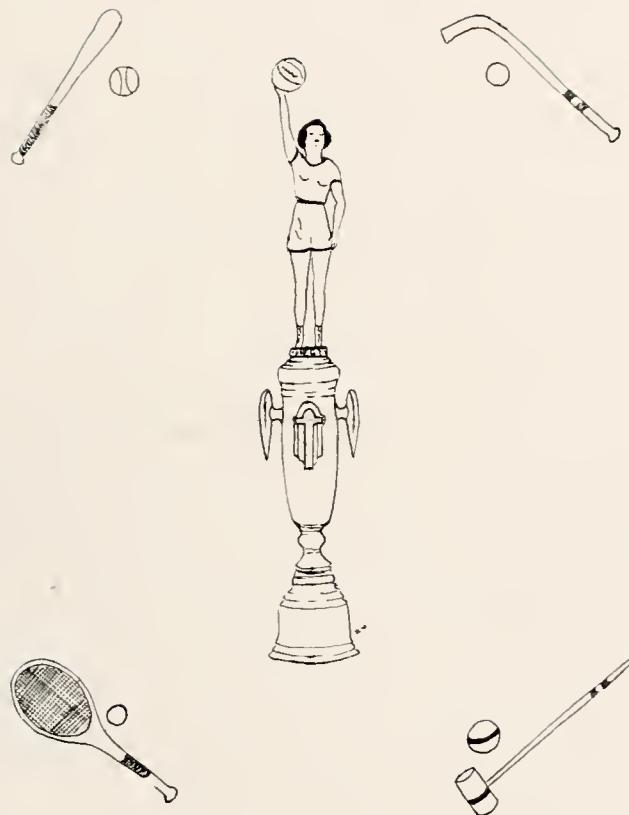


Scenes from "Pilate's Daughter."

A Scene from "The Madonna of the Rose"—Anne McLean personating the Madonna.



The Cast of "Princess Chrysanthemum," a Japanese Operetta.



ATHLETICS

VARSITY TEAM



WELDON
GALLAGHER

LUTZ

MR. PARRISH

WELLS

ADAMS
PARTRICK

THE BASKETBALL CLUB

Sacred Heart's accomplishment on the basketball court this year was characterized by more signal success than it has yet experienced, an accomplishment of no mean proportions considering the fact that last year Sacred Heart won all but three games on its schedule. This year's attainment reached its zenith in the winning of a trophy in the Gaston County Tournament and the placement of two players on the All-County Team.

The coach, Mr. Parrish, has proved himself a patient teacher, a far-seeing guide, and a director satisfied only with the best. These qualities, coupled with the hearty co-operation of the members of the Club, has elicited the admiration not only of the team but of all those who happened to witness his skill. The expert coaching and the building up of a spirit of goodwill put the team on a firm basis and material progress was sure to follow.

BASKETBALL CLUB

First Row:

FRANCES SAWYER
MARGARET O'MEARA
MARY KATHERINE KABAS
EDITH GALLAGHER
EVA MAE MOSES
FRANCES SULLIVAN

Second Row:

DOLLY DUNN
HELEN HAND
BRIDIE MADDEN
MIRIAM WELDON (*Captain*)
BETTY PRESSLY
ANN MCLEAN
SUSAN RICHARDSON

Third Row:

MR. M. A. PARRISH (*Coach*)
CLARICE WELLS
VIRGIE LUTZ
EDITH ADAMS
ELLEN BRYANT
MARGARET PARTRICK
VIVIAN HAVERTY



SOFTBALL CLUB

First Row:

DOLLY B. REDWINE
MARY B. HOWARD
EVELYN GRASS
BETTY TATTERSOLL

Second Row:

FRANCES SAWYER
GLORIA GASPARD
FRANCES SULLIVAN

Third Row:

CLARA MARTIN
MARY BEVERLY WILSON
VIRGINIA KREOSON
BETTY MARTIN

TENNIS CLUB

EDITH GALLAGHER
JEANETTE KENDRICK
LOUISE SMITH

VIVIAN HAVERTY
JOY GILBERT
PAULINE RAY

HELEN HAND
ELMENA LATIMER
CONSUELO DEL CUETO



HOCKEY CLUB

MATTIE VAUGHAN
NELIDA MOLINA
MARTHA SEAY
HELEN BROWN

ELLEN NEW
DOLLY DUNN
MARY KATHERINE KABAS
FRANCES SAWYER



MONOGRAM CLUB

The Monogram Club purposes to stimulate an interest in games, to create a spirit of good sportsmanship, and to assist in maintaining and furthering high standards in school life.

To attain membership in this club, it is necessary to merit a "Student's Letter"—a goal to which all athletes aspire.

EDITH GALLAGHER

MIRIAM WELDON

HELEN HAND

MARGARET PARTRICK

EDITH ADAMS

CLARICE WELLS

VIRGIE LUTZ

ANN MCLEAN





ADVERTISEMENTS

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MEMBER FEDERAL RESERVE SYSTEM

CHARLOTTE, N. C.

DECEMBER 31, 1938

RESOURCES

Cash in Vault, on Deposit in Federal Reserve Bank and in Other Banks	\$29,083,774.83
U. S. Government Obligations, Direct or Fully Guaranteed	15,702,988.67
Federal Land Bank, Federal Home Loan Bank and Listed Bonds	1,733,871.25
State of North Carolina and State of South Carolina Bonds	3,866,497.89
Municipal Bonds and Notes	2,082,283.40
Loans Eligible for Rediscount by Federal Reserve Bank	4,611,914.03
Loans Secured by Listed Stocks and Bonds	3,181,642.87
Accrued Interest on Bonds	168,959.03
	\$60,432,931.97
Other Loans	7,356,382.42
Cash Surrender Value Life Insurance Policies Carried due the Officers of the Bank	66,835.05
Stock Federal Reserve Bank, Richmond, Va., and Other Stocks and Bonds	83,337.92
Banking House, Fourth Street Property, and Furniture and Fixtures	490,218.55
Reserve for Depreciation	124,412.29
	365,806.26
Other Real Estate (The appraised value of which is \$185,071.50 and the assessed value of which is \$138,109.37)	92.00
Other Assets	10,379.18
	\$68,315,764.80

LIABILITIES

Capital Stock	\$ 1,200,000.00
Surplus	1,500,000.00
Undivided Profits	684,195.91
Reserves—Unallotted	450,000.00
	2,634,195.91
Interest Collected but not Earned	37,963.04
Reserve for Taxes and Contingencies	617,783.15
	655,746.19
DEPOSITS	63,825,822.70
	\$68,315,764.80

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JOHN FOX
Vice-President and Trust Officer
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Assistant Vice-President
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Secretary and Treasurer

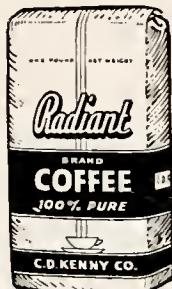
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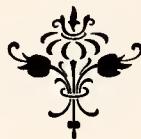
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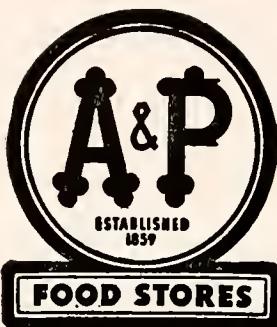
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